THE CRIMSON STAIN MYSTERY

Featuring Maurice Costello and Ethel Grandin Novelized by ALBERT PAYSON TERHUNE Being Presented by the Consolidated Film Corporation

SEVENTH EPISODE THE DEVIL'S SYMPHONY

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SYNOPSIS OF PRECEDING EPISODES.

Farold Stanier, cub reporter for a New York daily counse by his failure, is interested in the stor of Dr. Montress, who has spent his life perfection a machine to returedate humanity. Stanias been working on the Crimson Stain mystery. Fourteen nurders have been committed, all in same way, the victims robbed and strangfed by thin bands of superimman power. Dr. Montress before this perfected and tried his machine on four patients. These people at first became super.

a. Later he noticed that they developed absormal criminal powers, especially the strange of the committee of the murderer. He takes over the Examiner and starts a company to unravel the mys. La Rine plots to kill him. Vanya fails into a appoint trainer, and Stanley perceives the of La Rine mirrored in his eye. He photographs this image, but it is dropped by a clump tree and broken.

HEN Robert Clayton dropped in for a chat with Harold Stanley at the latter's private office in the Examiner Building a few days later he found Stanley triumphantly inspecting something that seemed at first glance to be a photograph of an ancient and badly cracked mosaic

"Look!" exclaimed Harold, pointing to the photograph. "Not so bad, is it-considering I had to fit eleven pieces together?"

Clayton held the picture to the light, It was the reproduction of Vanya Tosca's eye pupil as Stanley had photographed it with a miscroscopic lens turing her trance, the pupil in which was clearly reflected the face of Pierre La Rue. All the pieces were there but one, a lozenge-shaped fragment

that bore the man's two eyes.

"Good boy!" approved Clayton. "It
will help identify your man. And
that's Vanya Tosca's eye, lan't it?"
Clayton frowned a little as he asked dently started to d ecipher it, as the

Out of Sorts

THAT IS, something is wrong with baby, but we can't tell just what it is. All mothers recognize the term by the lassitude, weakness, loss of appetite, inclination to sleep, heavy breathing, and lack of interest shown by baby. These are the symptoms of sickness. It may be fever, congestion, worms, croup, diphtheria, or scarlatina. Do not lose a minute. Give the child Castoria. It will start the digestive organs into operation, open the pores of the skin, carry off the fœtid

Genuine Casteria always bears the signature of Chat H. Flatchire

matter, and drive away the threatened sickness.

the question.

"Yes," replied Harold, noting the An hour later, after many failures frown. "And, by the way, she'll be and new starts, he had translated here in a few minutes. So if you the message to his own satisfaction want schat with her"— and scribbled each word under its "I don't," retorted Clayton. "I don't cipher counterpart. This is what he want anything more to do with her. read:

and was gone before he could realize it, waving him a farewell.

Stanley's eye fell upon a scrap of paper lying on the rug midway between his desk and the hallway door.

Harold stooped and picked it up.

The paper contained five lines of typed lettering. The first line was composed of four words. The rest of the lettering looked like a novice's hall be called Stanley to the lettering looked like a novice's his chauffeur as the latter began to a servant camp down to see what was efforts to use a typewriter. This is what he read:

The Clayton house—like that of the fifty-thousand-dollar reasurs was nestling in his pocket, and he was prounds. When Stanley's taxicab is to a hait. For the thoroughfare was depositing guests at the Claytons.

The man at the cellar switch had not dared leave them off any longer lest has chauffeur as the latter began to a servant camp down to see what was manneauver the taxicab into a gap in the line half a block below the house.

Morrison had all but reached the

the lettering looked like a like a like late of the line half a block below the house.

BALL CLATYON HOME TO-NIGHT

BEXY FINENDE FDZI NDRIN ZPIN NJN

BUT HOME TO-NIGHT

French window—and safety.

A chatter of talk and laughter swept in as Harold Stanley. He was disguised in a suit, wig and beard such as worn by Pierre La Rue.

He left the cab, paid his fare and Stanley's brow puckered in personnel.

But no one would have recognized him as all but reached the Morrison has all but reached the Mor



IT IS A SPLENDID TONIC

found himself face to face with Flor-ence Montrose. The girl, after one wildly unbelieving look at the man she believed to be Flerre La Rue, gave a stiffed cry of horror and flid to the floor in a dead faint. In the turmoil Harold had no chance to reach the front door as he had planned. The only way open to him

planned. The only way open to him led upstairs. Quickly his resolve was taken. He would go upstairs and hide in one of the rooms until the excitement should die down and the guests be gone. Then he could come out of concealment and explain to the out of conceniment and explain to th

ticed up the broad staircase, along an upper hall and into the first room whose door was ajar. He entered and shut the door behind him.

By the light of a single shaded elec tric lamp Stanley saw that he was in a bedroom. At the foot of the bed lay a long flower-box. Before he had time to notice more he heard footsteps coming toward him along the hail. He slipped into a clothes closet, and drew the door almost shut behind

• The Eighth Episode of THE CRIMSON STAIN MYSTERY Will Be Published Thursday, Oct. 26

THE BOYS in BLUE of '61

THE BOYS in KHAKI of TO-DAY

THEN AND NOW

IN KHAKI or IN BLUE RADWAY'S READY RELIEF

used as a LINIMENT for

SPRAINS BRUISPS NEURALGIA SORE MUSCLES

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THE NEW 25C SIZE BOTTLE



A WONDERFUL DISCOVERY WHICH PROMISES TO MARK A NEW ERA IN MEDICAL SCIENCE.

wister into the office. Clayton and another more another in the commanded and the state of the commanded and the command

biscufts, macaroni, spaghetti, tapioca, sage, farina, degerminated cornmeal, no longer is fron to be found. Refining processes have removed the fron of Mother Earth from their impoverished foods, and allly methods of home cookery, by throwing down the waste pipe the water in which our vegetables are cooked, are re-

Instantly as strating forward, called the property of the country, who has studied to retain and develop their charms. Instantly needs must be more careful to retain and develop their charms. Instanting near the window. Clayton has made for shampoon in the beauty of the hair. The majority of them and thinks active flower of thousand the property of the country, who made for shampoon in the careful all many that the enjoy the best hair is intent, and cast one giance around him. A few feat away has a property of the earth of the active flower and him. A few feat away has a selected that the flower around him. A few feat away has a property of the earth of the active flower and him. A few feat away has a property of the earth of the earth of the active flower and him. A few feat away has a property of the earth of t

